

Great Is the Lord

Michael W. Smith
and Deborah D. Smith

C Dm G/B C

Great is the Lord, He is ho - ly and just, by His

F/A G F C/E Dm7 C

pow - er we trust in His love.

C Dm G/B C

Great is the Lord, He is faith - ful and true, by His

F/A G F C/E Dm7 C

mer - cy He proves He is love.

B \flat /C F/C B \flat /C F C/E Dm7 C

Great is the Lord, and wor - thy of glo - ry.
Great are You, Lord, and wor - thy of glo - ry.

The musical score is written in 6/8 time and consists of five systems. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The score is divided into two systems of two systems each, with a final system at the bottom.

B \flat /C F/C B \flat /C G/C C

Great is the Lord, and wor - thy of praise.
Great are You, Lord, and wor - thy of praise.

B \flat /C F/C B \flat /C D G

Great is the Lord, now lift up your voice, Now
Great are You, Lord, I lift up my voice, I

E Am Dm Gsus G

lift up your voice: Great
lift up my voice: lift Great

is the
are You,

Am Am7/G Dm

Lord!
Lord!

Great
Great

Gsus G C Csus C

is the
are You, Lord!
Lord!