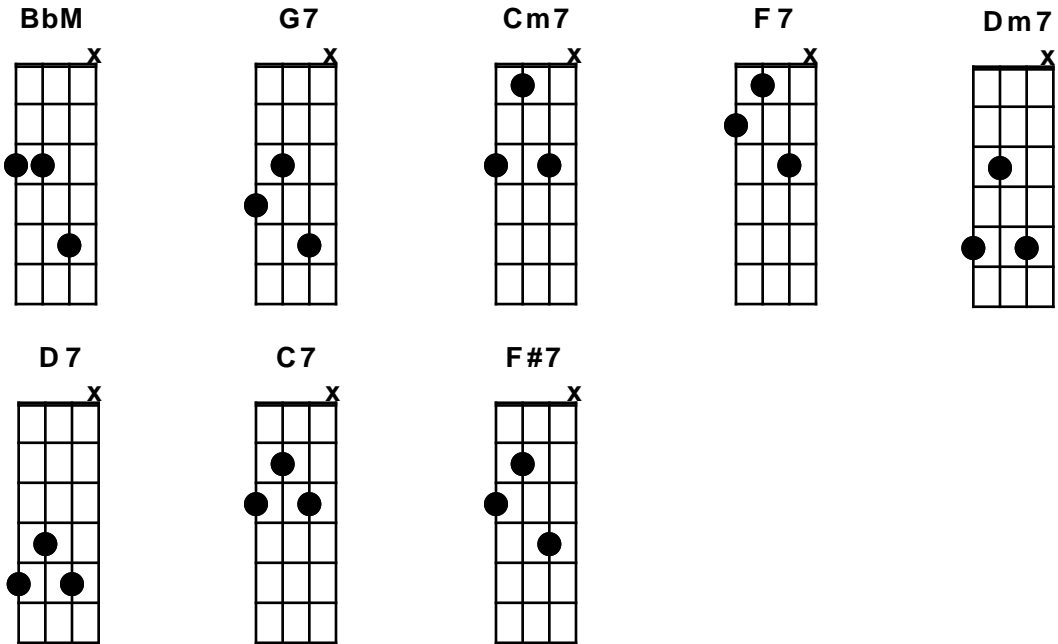


Rhythm Changes - Key of Bb

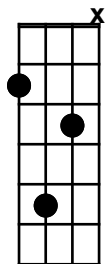


BbM	G7	Cm7	F7	Dm7	G7	Cm7	F7	
//	//	//	//	//	//	//	//	
BbM	G7	Cm7	F7	Cm7	F7	BbM	F7	Repeat
//	//	//	//	//	//	//	//	
D7				G7				
//	//	//	//	//	//	//	//	
C7				Cm7		F#7	F7	Bridge
//	//	//	//	//	//	//	//	
BbM	G7	Cm7	F7	Dm7	G7	Cm7	F7	
//	//	//	//	//	//	//	//	
BbM	G7	Cm7	F7	Cm7	F7	BbM	F7	:
//	//	//	//	//	//	//	//	

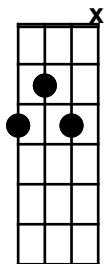
Note that some of the chords are spelled without a root. In this case all of the G7 and A7 are spelled that way I've done so on purpose. It's not essential that the root is defined in your chords and in fact, it's often desirable. Note how the notes on the low "G" string aren't always the root but they form a nice moving bass line. Also, the second chord chord can be either a Bdim chord (just add the Ab on the E string) or a non-root G7. Call it what you like. It's the sound that's important and what you do with it.

Rhythm Changes - Key of C

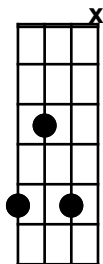
Cmaj6



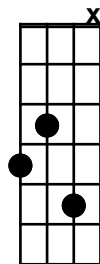
C7



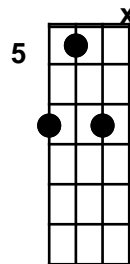
Dm7



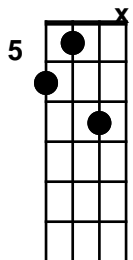
G7



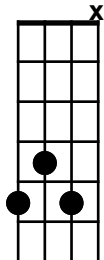
Em7



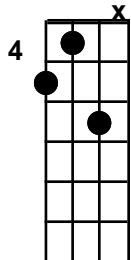
A7



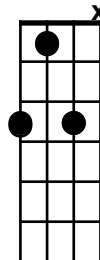
D7



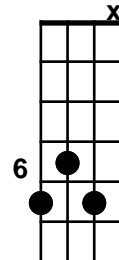
G#7



Cm7



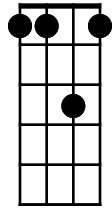
E7



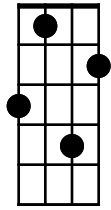
Cmaj6	C7	Dm7	G7	Em7	A7	Dm7	G7	
//	//	//	//	//	//	//	//	
Cmaj6	C7	Dm7	G7	Dm7	G7	Cmaj6	G7	Repeat
//	//	//	//	//	//	//	//	
E7				A7				
//	//	//	//	//	//	//	//	
D7				Dm7		G#7	G7	Bridge
//	//	//	//	//	//	//	//	
Cmaj6	C7	Dm7	G7	Em7	A7	Dm7	G7	
//	//	//	//	//	//	//	//	
Cmaj6	C7	Dm7	G7	Dm7	G7	Cmaj6	G7	:
//	//	//	//	//	//	//	//	

Note that some of the chords are spelled without a root. In this case the G7 and A7 dominant chords are spelled that way and we've done so on purpose. It's not essential that the root is defined in your chords and in fact, we find it desirable to not define the root. That's a big part of what jazz is.

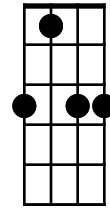
Dominant 6



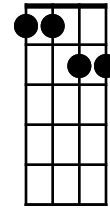
1 5 3 6



3 6 5 1

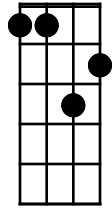


5 1 6 3

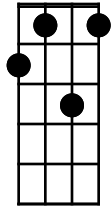


6 3 1 5

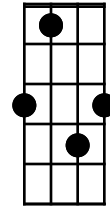
Dominant 7



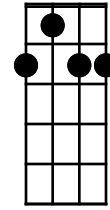
1 5 3 7



3 7 5 1

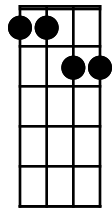


5 1 7 3

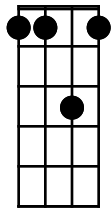


7 3 1 5

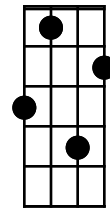
Minor 7



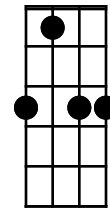
1 5 b3 7



b3 7 5 1

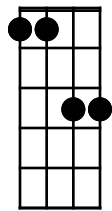


5 1 7 b3

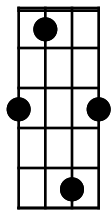


7 b3 1 5

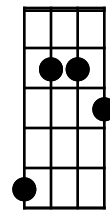
Major 7



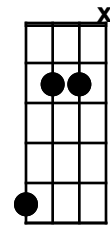
1 5 3 M7



5 1 M7 3

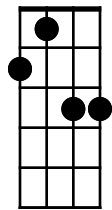


1 3 M7 5

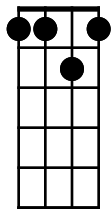


1 3 M7

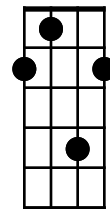
Minor 7b5



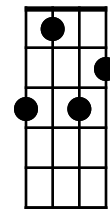
1 b5 b3 7



b3 7 b5 1

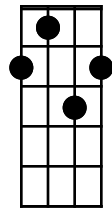


b5 1 7 b3



7 b3 1 b5

Diminished



1 b5 b3 bb7
b3 bb7 b5 1
b5 1 bb7 b3
bb7 b3 1 b5

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Two Finger Chords

